

## **METHODOLOGY**

### **Culture**

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## CULTURE

### The legal basis

The legal basis for the implementation of the survey culture is the Law on Official Statistics and Official Statistical System of Montenegro (Official Gazette of Montenegro No 18/12, 47/19 and 23/25) and Annual Plan of Official Statistics.

## METHODOLOGICAL GUIDELINES

### Purpose of survey

The purpose of the research in the area of culture is to cover all institutions that deal with cultural and artistic activities, cultural institutions as legal entities that were established to perform cultural activities that ensure the realization of citizens' rights, as well as the realization of interests in the area of culture.

Culture statistics collect, process and publish data on theatres, cinemas, electronic media, libraries, museums, galleries, museum collections, and archives.

### Data sources and coverage

Data on culture are obtained through regular statistical surveys conducted at different intervals. The *annual* surveys cover cinemas, theatres, radio and TV broadcasters. *Three-year and two-year* surveys cover libraries, museums, archives, organizations for physical culture.

Data related to electronic media statistics are obtained on the basis of the Cooperation Agreement signed between the Statistical Office and the Agency for Electronic Media.

The purpose of this Agreement is the production of electronic media statistics, as well as the successful development of the official statistics system in order to reduce the burden on reporting units, using available administrative data from the area of culture statistics.

### Data confidentiality

According to the Law on Official Statistics and the System of Official Statistics, reporting units are obliged to provide data in the required form. Individual data obtained through research are protected and used exclusively for statistical purposes.

## Definitions

**Electronic media (linear AVM service)** is a radio or television program that represents a set of information in the form of images and / or tones or their combination (audio-visual content) organized as a whole, under a common name, with the aim of informing and satisfying cultural, educational, social and other needs of the public, which allows simultaneous listening and / or viewing of program contents based on program schedule / scheme.

AVM Service is a service that is under the editorial responsibility of a service provider whose primary purpose is to broadcast information, entertainment or education programs to the general public through electronic communications networks and may be in the form of an electronic medium (radio or television program), AVM services on demand and commercial audio-visual communications.

AVM Service Provider is a legal or physical person who has editorial responsibility for choosing the contents of the AVM service and organizing its provision.

**The broadcaster** is an AVM service provider registered for radio and television activities and who, in accordance with this law, has been granted a license for broadcasting a television and / or radio program.

**Library** is an organized collection of printed, written or in a different way reproduced materials (books and brochures) and other documents including graphics and audio-visual materials, available to population for the purposes of information, research, education and culture. Libraries include: national libraries, libraries of higher education institutions, special libraries, general scientific libraries and public libraries having at least 250 copies of books and brochures, (newspapers) and periodicals, regardless of whether they are autonomous, part of another library or institution-enterprise.

**Cinema** is a hall or an open space with equipment for public movie projection. Organizationally, a cinema can be an autonomous enterprise or unit within the film showing enterprise. Cinemas can be permanent operating (special projection room), open air and mobile (travelling) cinemas.

**Museum** is an institution that systematically collects, scientifically processes, preserves and exhibits objects in the field of natural, spiritual and material culture. Art galleries are displayed as art museums.

**Archive** is an institution in which archival material is permanently stored, technically processed and made available for use. A General Archive performs archival work on archival material from all areas of social activity.

**Professional theatre** is an independent cultural and artistic institution with a permanent professional ensemble. Experimental theatre is also considered as a professional theatre, in case it has a separate administration.

**Amateur theatre** is a social cultural-artistic institution with mainly amateur theatrical troupes, and is organized independently or as part of a cultural-artistic society, cultural centre or other institution enterprise. Within professional and amateur theatres, there are children's theatres and puppet theatres. It does not include sections of children's radio drama, puppetry sections within cultural associations, or individual children groups performing occasional shows at schools.

**The children's theatre** is a cultural and artistic institution that regularly gives performances for children, including puppet theatres. It does not include sections of children's radio drama, puppetry sections within cultural associations, or individual children groups performing occasional shows at schools.

**Publishing and newspapers activity** cover books, brochures and periodicals – journals and magazines. The National Library of Montenegro “Djurdje Crnojevic” in Cetinje that became a national bibliographical centre, as well as ISBN and ISSN centre for Montenegro, issuing the publishers international standard numbers for books and periodical publications.

A work-title is considered as a unit of *books and brochures*, and not a volume.

*Newspapers* are periodical informative publications presenting actual political, economic, scientific, art and sports events.

*Magazines* are periodical publications issued under the same title, in more or less fixed intervals of an indefinite time period, treating the questions of common interest or some specific field such as politics, economy, culture, techniques, sports, fashion, etc.

### Dissemination

The publication of data is done in accordance with the Statistical Release Calendar of the Statistical Office, according to a predefined date and manner of publishing data.

The published data are available to users in the form of statistical publications (Statistical yearbook, Women and men in Montenegro, Montenegro in Figures).