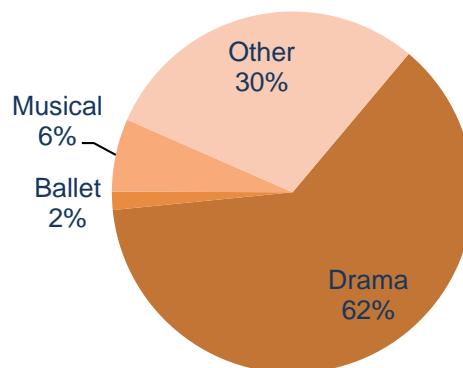


Culture statistics

Theatres 2014/2015 season

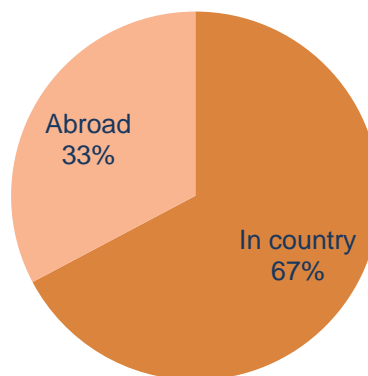
In the season 2014/2015, there were 8 theatres, of which: 6 professional, 1 children's, and 1 amateur theatre.

Performed plays in permanent hall by type of performance



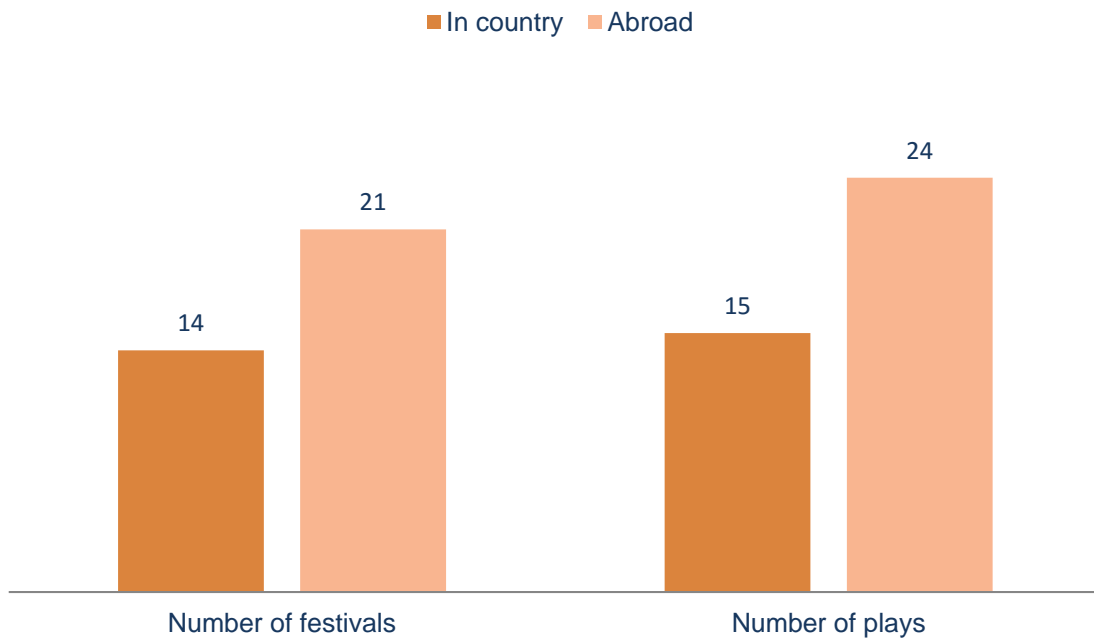
- In permanent halls in total there were performed 552 plays. There were 62% dramas.*

Theatre visits



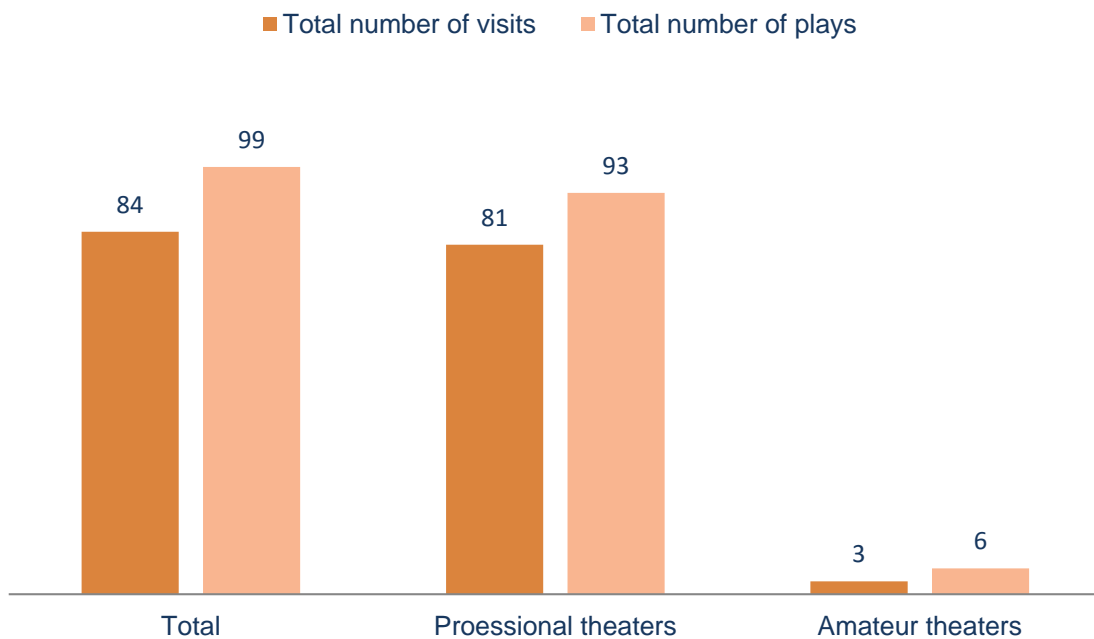
- Montenegrin theatre performed 116 plays on tour, of which 33% were tour abroad. Plays performed abroad were watched by 13 110 visitors.*

Participation of theatres in festivals



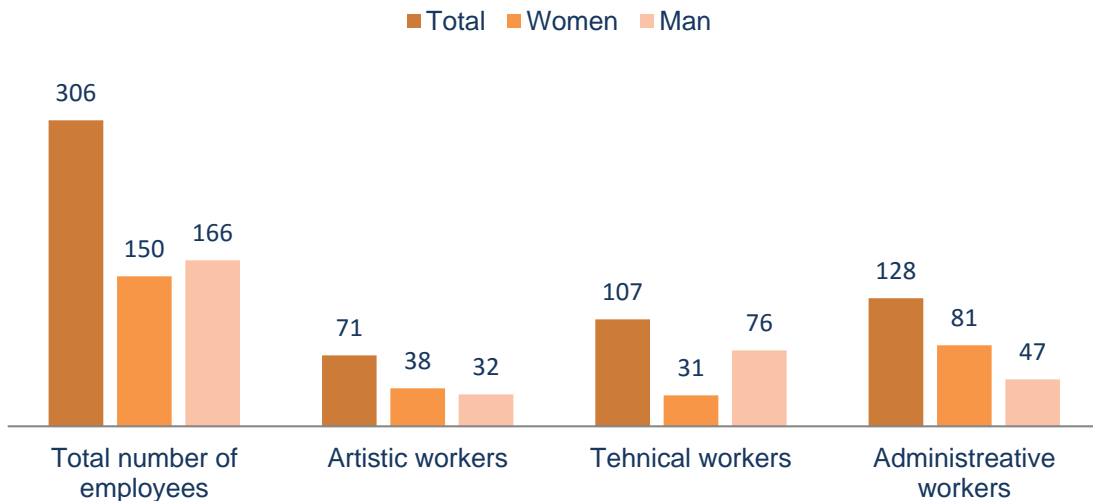
- *Montenegrin theatres, during the theatre season 2014/2015, participated in 39 festivals. At these festivals, there were performed 39 plays.*

Visits of foreign theater troupes



- *Montenegro was visited by 84 foreign theatre troupes which performed 99 plays.*

Employees in theaters

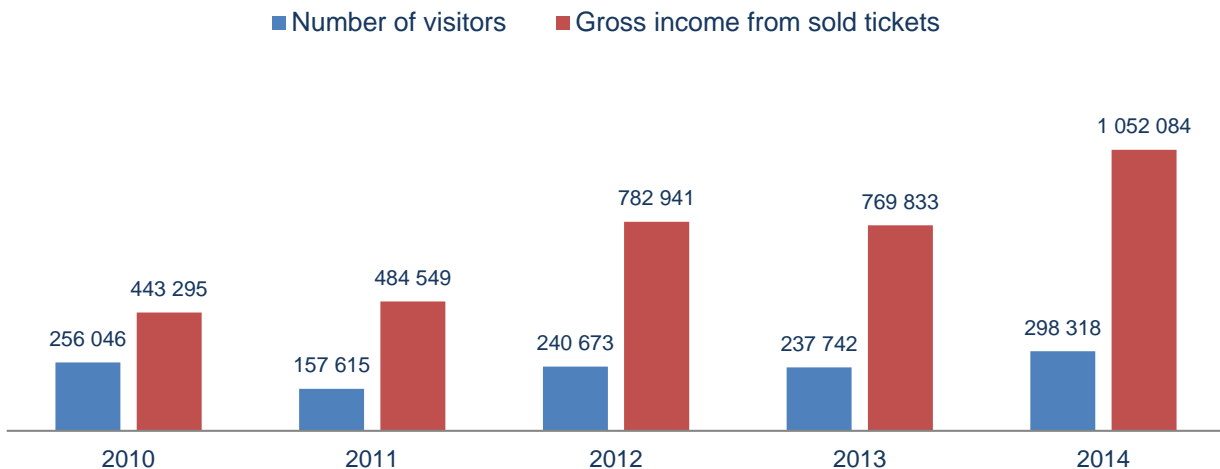


- Overall, there were 306 employees. Only 23% of the total number is artistic workers, and 42% are administrative employees.

Cinemas in 2014

- During the year, 9 cinemas were in function in Montenegro. Only one of them working independently, and the rest, within other cultural institutions.
- In total, 535 films were shown, 26 short films and 509 feature films, which is 2.3% more when compared to 2013. Number of cinema visitors increased for 25.5% in comparison with previous year, when that number was 298 318.
- The income generated from cinema shows in 2014 was 1 052 084 €, which is an increase of 36.9% compared with the year 2013.
- Total capacity of cinemas which were displaying cinema plays is 3 723 seats, 30 projectors, 18 of them being produced between 1963 and 1982. Number of employees in cinemas is 47.

Cinemas 2010-2014



METHODOLOGICAL NOTES

Theatres

Data in this release are the result of statistically processed annual reports provided by professional, children's and amateurs' theatres. The statistical survey covered all theatres in Montenegro which were operating in 2013/2014 season.

Professional theatre is an autonomous cultural-artistic institution with a professional theatrical troupe. Experimental theatre is also considered as a professional theatre, in case it has a separate administration.

Children's theatre is a cultural-artistic institution having regular performances for children, covering also puppet theatres. This does not include radio drama children groups, puppet groups within cultural associations and single children groups performing occasional shows at schools.

Amateur theatre is a social cultural-artistic institution with mainly amateur theatrical troupes. Organizationally, it can be an autonomous unit or of a cultural-artistic association, cultural centre or another institution-enterprise.

Cinemas

The cinema is a hall or open space equipped with devices for public display of films. Organizationally, the cinema can work as an independent institution, or as a part of a cultural, educational or other institution.

Permanent cinemas are those which display films in a particular, permanent hall.

Mobile (travelling) cinema does not have permanent hall, but moves from place to place in order to display films in a rented hall or in the open space.

Summer, open-air cinemas show films in open, permanent space.

Cinema plays presents public displaying of film programs.

**Published and printed by Statistical Office of Montenegro (MONSTAT)
81000 Podgorica, IV Proleterske 2,
Phone (+382) 20 230-811, Fax (+382) 20 230-814**

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