



Montenegro

A DECADE
OF INDEPENDENCE
A MILLENNIUM
OF STATEHOOD
MONTENEGRO
2016



May Montenegro live forever

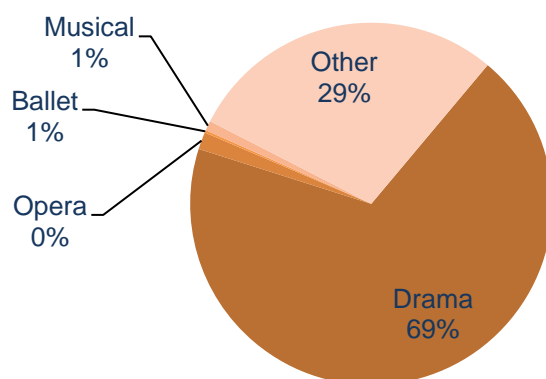
Government of Montenegro
Statistical Office of Montenegro

Release Culture statistics

Theatres 2015/2016 season

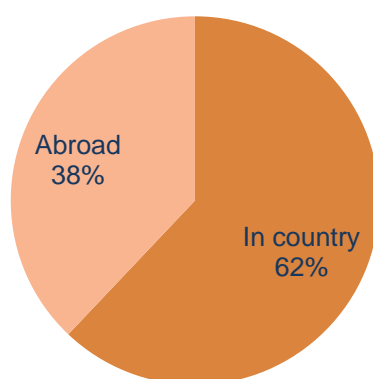
In the season 2015/2016, there were 8 theatres, of which: 6 professional, 1 children's, and 1 amateur theatre.

Performed plays in permanent hall by type of performance



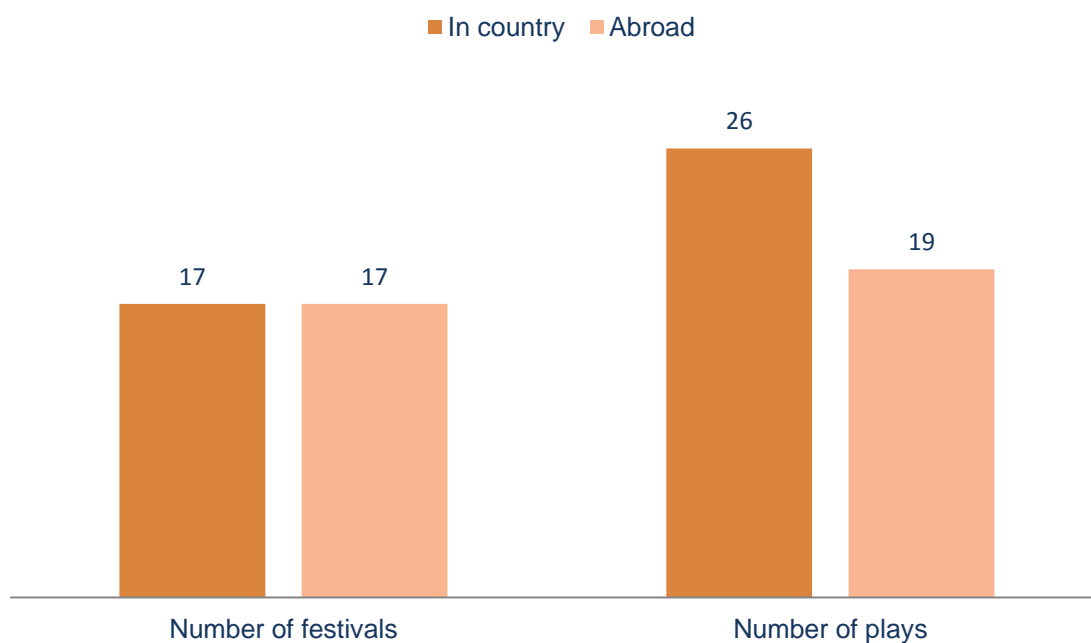
- In permanent halls in total there were performed 455 plays. There were 69% dramas.*

Theatre visits



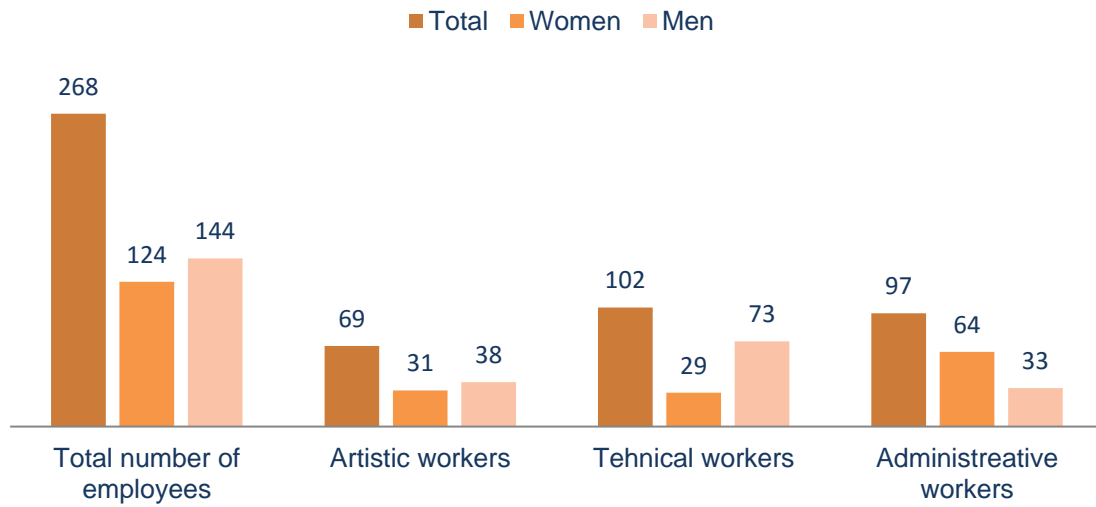
- Montenegrin theatre performed 145 plays on tour, of which 38% were tour abroad. Plays performed abroad were watched by 10 992 visitors.

Participation of theatres in festivals



- Montenegrin theatres, during the theatre season 2015/2016, participated in 34 festivals. At these festivals, there were performed 45 plays.
- Montenegro was visited by 80 foreign theatre troupes which performed 90 plays.

Employees in theaters



- Overall, there were 268 employees. Only 26% of the total number is artistic workers, and 36% are administrative employees.

METHODOLOGICAL NOTES

Theatres

Data in this release are the result of statistically processed annual reports provided by professional, children's and amateurs' theatres. The statistical survey covered all theatres in Montenegro which were operating in 2015/2016 season.

Professional theatre is an autonomous cultural-artistic institution with a professional theatrical troupe. Experimental theatre is also considered as a professional theatre, in case it has a separate administration.

Children's theatre is a cultural-artistic institution having regular performances for children, covering also puppet theatres. This does not include radio drama children groups, puppet groups within cultural associations and single children groups performing occasional shows at schools.

Amateur theatre is a social cultural-artistic institution with mainly amateur theatrical troupes. Organizationally, it can be an autonomous unit or of a cultural-artistic association, cultural centre or another institution-enterprise.

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