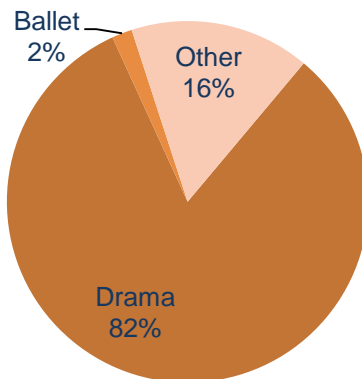


Culture statistics, Theatres 2016/2017 season

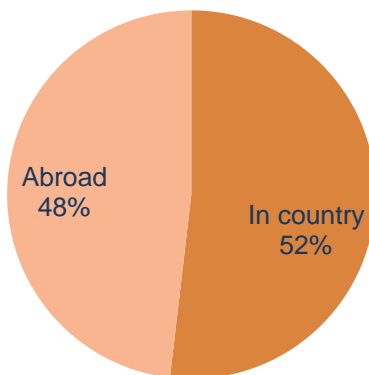
In the season 2016/2017, there were 8 theatres, of which: 6 professional and 2 amateur theatres.

Performed plays in permanent hall by type of performance



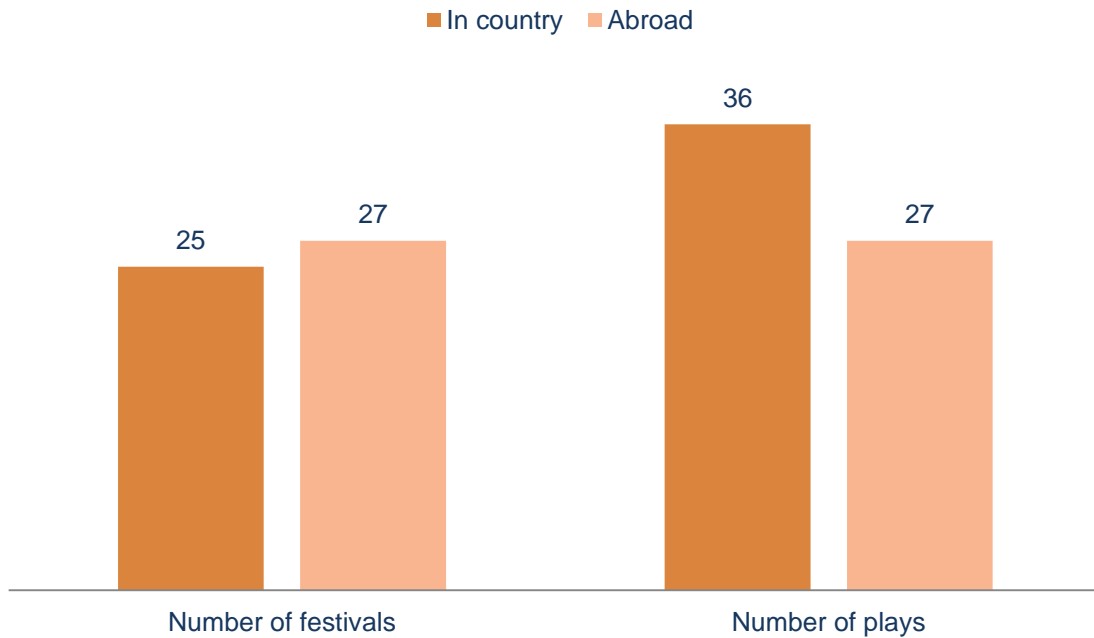
- In permanent halls in total there were performed 553 plays. There were 82% dramas.*

Theatre visits



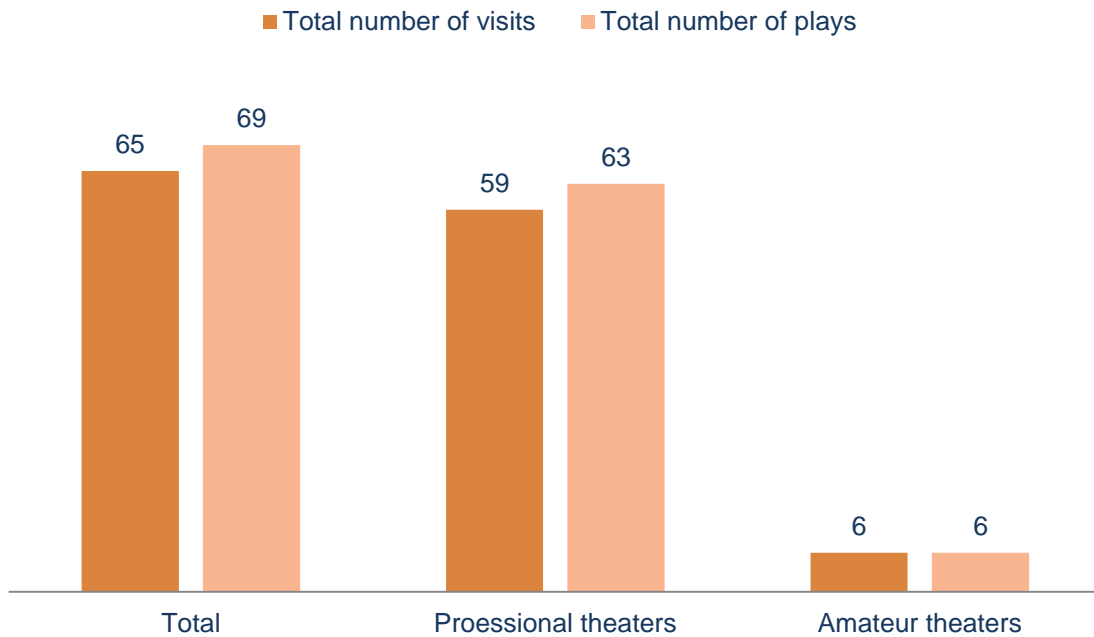
- Montenegrin theatre performed 108 plays on tour, of which 48% were tour abroad. Plays performed abroad were watched by 17 132 visitors, while performances in the country was watched by 13 571 visitors.*

Participation of theatres in festivals



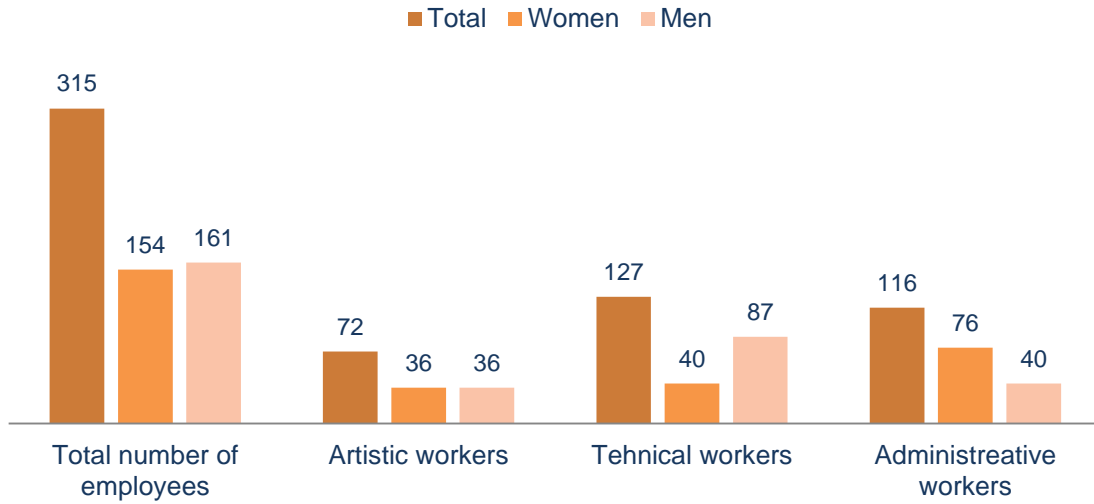
- *Montenegrin theatres, during the theatre season 2016/2017, participated in 52 festivals. At these festivals, there were performed 63 plays.*

Visits of foreign theater troupes



- *Montenegro was visited by 65 foreign theatre troupes which performed 69 plays.*

Employees in theaters



- *There were 315 employees in total. Technical workers make 40% of the total number of employees, 37% are administrative workers, while there is the smallest number of art workers, which make 23% of the total number of employees.*

METHODOLOGICAL NOTES

Theatres

Data in this release are the result of statistically processed annual reports provided by professional, children's and amateurs' theatres. The statistical survey covered all theatres in Montenegro which were operating in 2016/2017 season.

Professional theatre is an autonomous cultural-artistic institution with a professional theatrical troupe. Experimental theatre is also considered as a professional theatre, in case it has a separate administration.

Children's theatre is a cultural-artistic institution having regular performances for children, covering also puppet theatres. This does not include radio drama children groups, puppet groups within cultural associations and single children groups performing occasional shows at schools.

Amateur theatre is a social cultural-artistic institution with mainly amateur theatrical troupes. Organizationally, it can be an autonomous unit or of a cultural-artistic association, cultural centre or another institution-enterprise.

Published and printed by Statistical Office of Montenegro (MONSTAT) 81000 Podgorica, IV Proleterske 2,
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